CONCORDIA UNIVERSITY

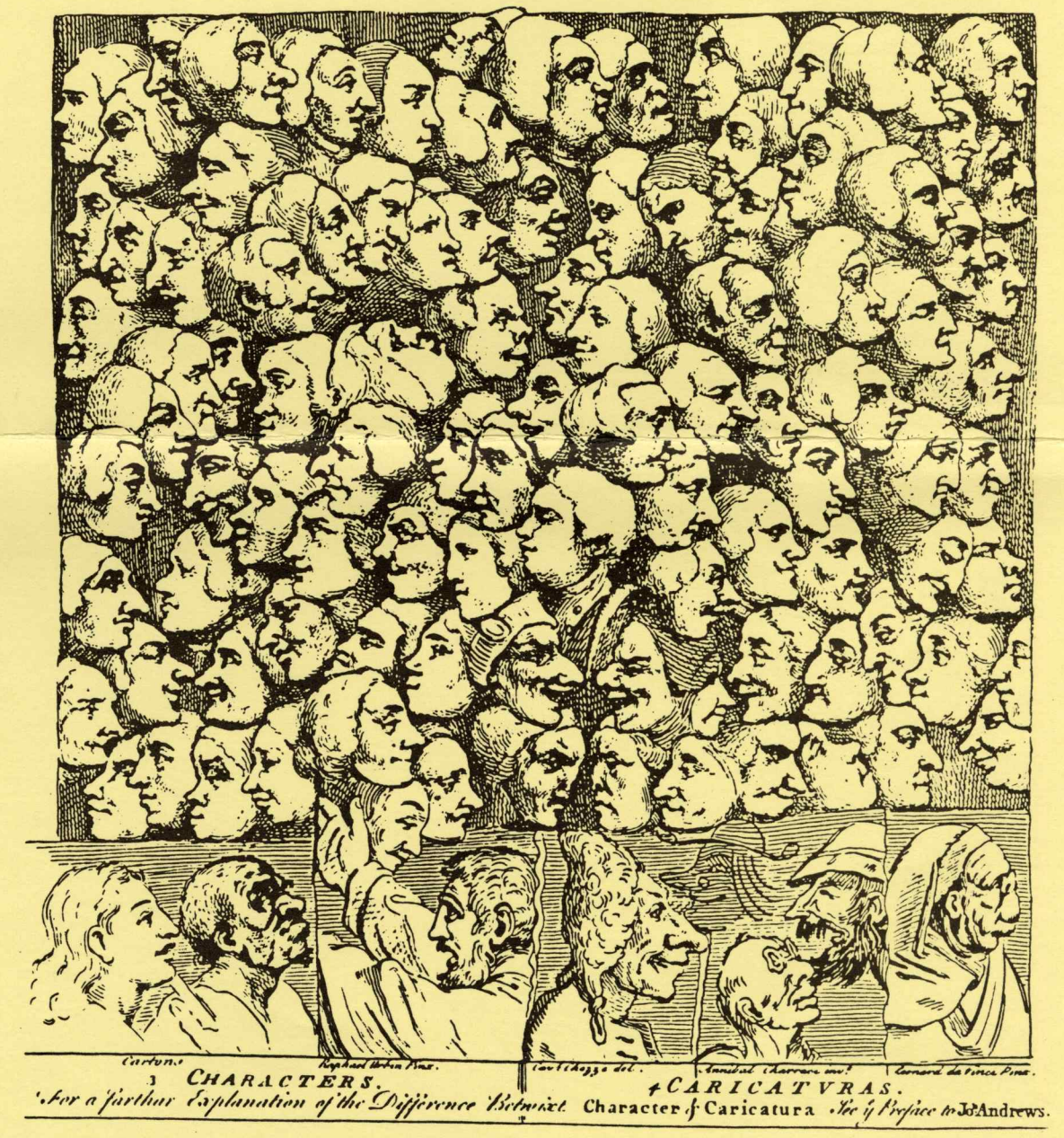
Department of Art Education and Art Therapy
Quebec Art Therapy Association
Provincial Association of Art Teachers
Art Education and Art Therapy Students' Associations
Concordia University Visiting Lecturers Committee

Are pleased to present a series of seminars and workshops of interest to students, alumni and professionals

Facets of Art Education and Art Therapy

by invited speakers from regional, national and international professional communities

Venue. Room 245 Visual Arts Bldg.,
1395 Dorchester Blvd., W.,
Corner Dorchester/Crescent.



Monday, January 13th, 1986 6-8 pm
David MacLagan
"Creation Myths"

David MacLagan, Director of Art Therapy at Birmingham Polytechnic, United Kingdom, was educated at the Royal College of Art, Oxford and Winchester College. He is a practising artist, as well as a writer and translator in the area of art, imagination and psychology. As an art therapist, he has worked in the National Health Service Community for several years. He is known internationally for his articles on psychotic art. He is author of the book *Creation Myths* (Thames and Hudson, 1977).

Monday, February 10th, 1986 6-8 pm
Nancy Ray Smith
"African Children's Drawings"

Nancy R. Smith (Ed. D. Harvard University) is best known for her book, *Experience and Painting* (N.Y. Teachers College Press, 1983). In addition she is a respected researcher in representational symbolization in childrens art, and in the development of childrens observation drawing. She has taught Art Education, Studio Art and Liberal Arts in several universities, and recently served as head of Art Education at the University of Oregon. She is also a master art teacher of young children and is a co-founder of an innovative pre-school in Boston.

Monday, March 3rd, 1986
Art Education speaker to be announced.

Monday, March 24th, 1986
Beth Robinson
"Artists I have known"

Beth Robinson has worked for over forty years in the caring professions, initially as an occupational therapist, latterly as an art therapist. She is Vice-President of the Ontario Art Therapy Association and was Chairperson of the Board of Directors, The School of Toronto Dance Theatre. Her special contribution to art therapy is in her work with artists.

For further information: Department of Art Education/Art Therapy, Graduate Programme Office, Marie-Andrée Robitaille. 848-4640.